

BBC.1 CAMERA SCRIPT

project Number 2316/8810

Rec. No. VT/4T/38245

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE

EPISODE 2

Producer	INNES LLOYD
Director	GERRY MILL
Designer	Geoff Kirkland
Story Editor	Gerry Davis
Assoc. Producer	Peter Bryant
P.A.	Richard Brooks
Assistant	Pat Harrington
A.F.M.	Sue Marlborough
Floor Assist.	Peter Hebbes
Vision Mixer	Clive Doig
Costume Supervisor .	Daphne Dare
Make-Up Supervisor .	Gillian James
T.M.1.	Howard King
T.M.2.	Fred Wright
Sound Supervisor ...	Gordon Mackie
Grams Op.	Dave Thomson
Crew	11

RECORDING: SATURDAY, 8TH APRIL, 1967. STUDIO D. LIME GROVE

TRANSMISSION: SATURDAY, 15TH APRIL, 1967. 5.50 - 6.15 p.m.

(0900 - 2300 7th April - studio available for
lighting & rigging)

CAMERA REHEARSALS:

0830 - 1030	Set and Light
1030 - 1300	Camera reh. (TK.1 from 1130)
1300 - 1400	Lunch
1400 - 1600	Camera reh. with TK1
1600 - 1630	Tea
1630 - 1900	Camera reh. with TK1
1900 - 2000	Dinner
2000 - 2030	Sound & Vision line-up
2020 - 2030	T/Rec. line-up
<u>2030 - 2145</u>	<u>VT/ RECORDING</u>

DOCTOR WHO: SERIAL KK

Episode 1

Episode 2

Cast in order of appearance

Dr. Who	PATRICK TROUGHTON
Blade	DONALD PICKERING
Spencer	VICTOR WINDING
Meadows	GEORGE SELWAY
Jenkins	CHRISTOTHER TRANCHELL
Commandant	COLIN GORDON
Jamie	FRAZER HINES
Polly	ANNEKE WILLS
Nurse Pinto	MADALENA NICOL
Ben	MICHAEL CRAZE
Crossland	BERNARD KAY
Jean Rock	WANDA VENTHAM
Samantha Briggs	PAULINE COLLINS
Ann Davidson	GILLY FRASER
Announcer	BRIGIT PAUL

Chameleon	Barrie Dupres
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Technicians	Roy Curtis Vic Taylor Roger Jacombs
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P.C.s	Geoffrey Witherick Kedd Fenton
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Passengers	Pamela Hinton Michelle Barry Lisa Noble Joanna Robins Sandy Duke
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Alan Norburn
David Seaforth
Chris. Hodge
Barry Noble
Don Simons

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
1	Opening Titles	1	T/K.1 20" + 35mm scanner	
2	1. <u>Int. Medical Centre</u> <u>Inner Room</u> Spencer/Blade/ Meadows/Chameleon	2/4	3A. bL. 1A/B	Day
2	2. <u>Int. Immig. &</u> <u>Customs</u> Jenkins/Dr. Who/ Commandant/Jamie/ Polly/Travellers	5- 12	1C. 2A/B. A1	Day
4	3. <u>Int. Medical</u> <u>Centre - Inner Room</u> Nurse/Spencer/Blade Meadows/Chameleon	13- 16	B1. 3B. 1B.	
5	<u>Concourse Area</u> P.Cs	17	T/K.1 Seq. 2 29"	
6	4. <u>Int. Airport</u> <u>Concourse/Bookstand</u>	18	4A. C1.	
<u>RECORDING BREAK</u>				
9	5. <u>Med. Centre -</u> <u>Inner Room</u> Meadows/Nurse/ Blade/Spencer Chameleon	19- 37	3A. B1. 2C. 1B/D	
11	<u>Concourse</u>	38	T/K.1 Seq. 3 12"	
12	6. <u>Chameleon</u> <u>Tours Kiosk</u> Dr. Who/Jamie/ Polly/Ben	39- 43	2D. C2. 4B.	
14	7. <u>Chameleon</u> <u>Kiosk - Rear</u> Blade/Polly	44	B2. 3C.	

PAGE	SET & CHARACTERS	SHOTS	CAMERAS/SOUND	LIGHTING
14	<u>Ext. Air Traffic Control</u>	45	T/K.1 Seq. 4 12"	
14	<u>8. Air Traffic Con Meadows/Commandant/Crossland/Jean Technicians (w.o.)</u>	45- 53	1E. A2. 2E.	
15	<u>Concourse</u>	54	T/K.1 Seq. 5 6"	
16	<u>9. Quicksnaps Booth Dr. Who/Jamie/Ben</u>	55	4C. C2.	
16	<u>10. Int. Booth Ben/Dr. Who/Jamie</u>	56	3D. slung	
17	<u>11. Quicksnaps Booth Travellers (w.o.)</u>	57	4C.	
17	<u>12. Int. Booth Travellers (w.o.) Ben/Jamie/Dr.</u>	58- 60	3D. 4C. 3D.	
18	<u>Concourse & Kiosk Jamie/Sam</u>	61	T/K.1 Seq. 6 1' 43"	
RECORDING BREAK				
18	<u>12a. Kiosk Inner Office Polly/</u>	62	3C	
18	<u>12A Kiosk Ext. Polly, Sam</u>	63- 76	2D. C2. 4D.	
20	<u>14. Chameleon Kiosk Rear Polly</u>		B2. 3C + monitor shots	
21	<u>15. Chameleon Kiosk Polly/Sam/Jamie/P.C. (w.o.)</u>	78- 82	2D. C2. 4B.	
23	<u>16. Air Traffic Control Commandant/Jean/Dr.</u>	83- 93	1E. A2. 3E.	

Page	Set & Characters	Shots	Cameras/Sound	Lighting
RECORDING BREAK				
26	<u>17. Chameleon Hangar - Inner Rm</u> Blade/Polly	94	63. 4E. + Monitor shot (3C) and slung	
26	<u>18. Chameleon Kiosk</u> Polly/Sam/Jamie	95- 97	2D. B3. 1F.	
27	General Atmos.	98	T/K.1 Seq. 7 9"	
RECORDING BREAK				
28	<u>19. Chameleon Hangar</u> Ben/Polly	99	B4. 1F.	
28	<u>20. Chameleon Hangar Office</u> Ben	100	4A. A3.	
29	<u>21. Chameleon Tours Kiosk</u> Dr. Who/Jamie/Sam	101	2F. B4.	
29	<u>22. Chameleon Kiosk Rear</u> Dr/Spencer/Nurse/Ben	102	3C. slung + 1B & 2G on monitors	
30	<u>23. Chameleon Hangar-Office</u> Ben/Spencer/Dr. (vo)	103	A3. 2G.	
31	<u>24. Chameleon Hangar Inner Room</u> Spencer/Dr. Who/ Blade	104	63. 4E. + 3C monitor	
32	<u>25. Chameleon Hangar-Office</u> Ben/Spencer/Blade	105	A3. 2G.	
POSSIBLE RECORDING BREAK				
33	<u>26. Immig. & Customs</u> Jenkins/Crossland	106	1C. B5.	
34	<u>27. Chameleon Tours Kiosk</u> Jamie/Sam	107	2D. A4.	

DR. WHO : SERIAL KK : EPS. 2

Page	Set & Characters	Shots	Cameras/Booms	Lighting
35	<u>Concourse/Kiosk</u> Ann Davidson	108	T/K.1 Seq. 8 30"	
35	<u>27a Chameleon Tours Kiosk</u> Jamie/Sam/Announcer (oov) Ann Davidson Travellers (w.o.)	109	2D. A4.	
36	<u>28. Chameleon Hangar Office</u> Dr. Who	110	4A. C4.	
36	<u>29. Chameleon Tours Kiosk</u> Ann Davidson/Jamie/ Sam/Crossland/ Travellers (w.o.)	111- 113	2D. A4. 4B.	
<u>RECORDING BREAK</u>				
38	<u>30. Chameleon Hangar</u> Dr. Who	114	2F. B4.	
38	<u>31 Chameleon Hangar Inner Room</u> Spencer/Dr. (On Mon.)	115	4E. C3. + 2F. on monitor	
38	<u>32. Chameleon Hangar</u> Spencer (oov) Dr. Who Meadows	116	2F. B4.	
39	<u>33. Hangar Office</u> Spencer (oov)	117	1G A3	
39	<u>34. Chameleon Hangar</u> Spencer (oov) Dr. Who	118	2F. B4.	
39	<u>35. Chameleon Office</u> Dr. Who	119/ 122	4H. 1G. A3. 2F.	
<u>RECORDING BREAK</u>				
40	<u>Chameleon Office</u> =Dr. Who	123	a/b	
40	End Credits	124	3	

"DOCTOR WHO" Serial KK. Episode 2.

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke.

Ampex clock on 4
VT/4T/38245

1 FADE IN TK.1 S.O.F.
Opening titles Opening
(Duration 20") title
music

· FADE TO BLACK

FADE IN:
2 1 A 3A. Bl. 1A/B
LS Medical Centre

1. INT. MEDICAL CENTRE - INNER ROOM

S/I Slide:
"The Faceless
Ones"

(SPENCER AND BLADE WALK
IN THEIR CHAMELEON.

Push into L.H.
bed

S/I Slide:
"by David Ellis
and Malcolm Hulke"

Crab R. to Blade
past screen to body
under sheet.

SPENCER PUTS THE RAW
STATE CHAMELEON ON TO
THE COUCH, BLADE
REMOVES SCREEN AND
SHEET THUS REVEALING
MEADOWS. MEADOWS
LIES THERE
UNCONSCIOUS.)

S/I Slide:
"Episode 2"

Crab R & pull out
LS of Spencer/Cham.
and Blade.
As they pass through
shot push in on body.

3 3 A
LS of room
Blade & Spencer enter L.

(1 to Pos. B)

4 1 B
High 2s Blade/Meadows
Zoom into Meadows.

5 2 A 1C. 2A/B. A1
Group Shot /Commandant,
Polly, Doctor & Jamie.

(1 next)

(on 2)
Shot 5

2. INT. IMMIGRATION & CUSTOMS

1 to Pos. C:

(JENKINS AT HIS DESK
POLLY PRESENTING HER
SWISS PASSPORT.
THE COMMANDANT,
DOCTOR WHO, AND JAMIE
STANDING WITH HER.)

COMMANDANT: Are you quite sure
you've never seen these men
before? They say they know
you.

POLLY: But they can't know
me. This is my first visit
to England.

JAMIE: Polly - it's us! Me
and the Doctor!

Lose Jamie

DR. WHO: Do you mind telling
us your name?

POLLY: Why yes. I am Michele
Leuppi, from Zuerich.

Crab R as
Doctor comes
between
Commandant & Polly

COMMANDANT: (TAKING OVER) And
you have a passport?

POLLY: Yes, here.....

(POLLY HANDS HER
PASSPORT TO THE
COMMANDANT -
OBVIOUSLY THE MAN
IN AUTHORITY.)

POLLY: (continued) Excuse me,
but have I done something
wrong?

COMMANDANT: I don't think
there's anything for you to
worry about. May I just ask
what you're doing in England.

Pull as Doctor
crosses to L.
of Commandant

POLLY: I've come here to work -
look, here is my permit.

(COMMANDANT TAKES IT
FROM THE DOCTOR,
GLANCES AT IT AND
RETURNS IT TO HER.)

(still on 2
1 next)

(on 2)

COMMANDANT: Yes, I'm sure
that's in order.

Lose Commandant
out R. and
tighten on Dr.
and Polly.

(COMMANDANT HANDS
THE PASSPORT TO
JENKINS, WHO CHECKS
IT AND STAMPS IT.)

DOCTOR WHO: (TO POLLY) Where
did you learn such excellent
English?

6

1 C
3s Polly/Jenkins/
Commandant

POLLY: I had an English
governess. / (TO COMMANDANT)
Would you mind telling me
what is happening?

/2 Crab R. to P/

COMMANDANT: Nothing that
need concern you, Miss.

(JENKINS HANDS THE
PASSPORT TO THE
COMMANDANT, WHO
GIVES IT TO POLLY)

Lose Polly
out R and
Pan L. to Dr.

COMMANDANT: (cont'd) Everything
is perfectly in order. If you'd
like to go through now.....

POLLY: (OOV) Thank you.

7

2 B
3s Commandant/
Jamie/Polly

(POLLY GOES)

JAMIE: Polly, wait!

(JAMIE MAKES A MOVE
TO FOLLOW POLLY, BUT
THE COMMANDANT CHECKS
HIM.)

Lose Polly.
Tighten on
Commandant/Jamie

COMMANDANT: Just a minute,
young man!

JAMIE: But she's a friend of
ours, and she saw the murder!

COMMANDANT: You're staying
here until the Superintendent
of Police arrives - so understand
that!

8

1 C
3s Dr/Commandant/
Jenkins

(COMMANDANT TAKES
UP JENKIN'S PHONE
DIALS THREE DIGITS)

(2 next)

(on 1)

Lose Doctor
ZOOM in on
Commandant

DOCTOR WHO: Ah, you're going
to tell him about the body.
Very sensible.

COMMANDANT: I'm sending for
him to tell him about you!
(INTO PHONE) Hullo? Police?
Give me Superintendent Reynolds.

9 2 B
 M2s Doctor /Jamie

DOCTOR WHO: Jamie, I don't
think we are really welcome
here. When I say 'go' we
go.

10 1 C
 M2s Commandant/
 Jenkins

COMMANDANT: (INTO PHONE) Hallo,
Super! Commandant here.
I've got two illegal entrants
here.... Yes, Immigration,
desk number 5.....

11 2 B
 M2s Doctor/Jamie

12 1 C
 M2s Jenkins/
 Commandant
 doors b/gd.

DOCTOR WHO: (TO JAMIE) Right -
go! /

(DOCTOR WHO AND JAMIE
RUN BY THE CUSTOMS
BENCHES TO ESCAPE.
COMMANDANT HAS HIS
BACK TURNED, BUT
JENKINS SEES THEM
GO.)

JENKINS: Commandant!

(COMMANDANT TURNS,
SEES HIS PRISONERS
HAVE ESCAPED, BUT
MAKES NO MOVE TO
FOLLOW.)

Push in on
Commandant

COMMANDANT: (INTO PHONE)
Situation changed now.
They've just made a run for
it. I'll give you their
descriptions....

13 3 B
 Low LS 2 bodies
 on couches

Bl. 3B. 1B.

3. INT. MEDICAL CENTRE - INNER ROOM

As Nurse enters
Crane up tighten
to M2s Blade/Nurse.

Pan her L. holding
Spencer L. f/gd.

(THE RAW STATE CHAMELEON
AND MEADOWS LYING ON
THE COUCH, SPENCER
AND BLADE WAITING
NURSE PINTO ENTERS.)

(1 next)

(on 3)

1 to B: Medic

BLADE: Quick - (INDICATING
RAW STATE CHAMELEON) He's
suffocating.

NURSE: You were twenty minutes
late.

(SHE QUICKLY GOES TO
A STORE CUPBOARD.)

Lose Nurse out R.
tighten on Sheath
on Chameleon's arm.

(SHE HANDS A WHITE
SHEATH TO BLADE AND
A BLACK SHEATH TO
SPENCER. WHILE
NURSE PINTO IS WIRING
UP MEADOWS, BLADE IS
PUTTING THE WHITE
SHEATH ON TO MEADOWS'
FOREARM, AND SPENCER
IS PUTTING THE BLACK
SHEATH ONTO THE RAW
STATE CHAMELEON
FOREARM.)

14 1 B
Low 3s Nurse/Meadows/
Blade

As Nurse moves
away ZOOM in on
Meadows' sheath.

BLADE: Who is he?

NURSE PINTO: Meadows. Air
Traffic Control.

BLADE: Good. He could be
very useful to us.

15 3 B Low
CU Unit
16 1 B High
CU Meadows
Pan L. along wires
to Unit and PAN DOWN
ZOOM in - CU Chameleon.

(THE WIRING UP PROCESS
IS COMPLETED.
NURSE PINTO TURNS ON
A SWITCH ON THE X-RAY
UNIT. MEADOWS STARTS
TO TWITCH, AND THE
CHAMELEON BECOMES
RIGID.

17 CUT TK.1
T/C Seq. 2

S.O.F.

Ext. Passenger Concourse

General Airport
Concourse hubbub -
P.A. Announcements.

2 to C: Medic

(Telecine cont'd
over page)

(4 next)

(on telecine)

T/C Seq 2 continued

S.O.F.

Two Policemen walk by
they look in film
kiosk. Exit out of
shot R.

(Duration: 0' 29")

18	<u>MIX</u>		4A. C1
	4 A		
	LS 2 PCs		

4. INT. AIRPORT CONCOURSE.

Pan L. to
newstand.
Lose PCs outL.
Zoom in on
2 newspapers

See Jamie/Dr. as
papers are lowered.

(DOCTOR WHO
AND JAMIE, SEATED.
THEY ARE BOTH HOLDING
UP NEWSPAPERS,
PRETENDING TO READ,
BUT REALLY TO HIDE.
JAMIES' IS A FOREIGN
NEWSPAPER AND IS
HELD UPSIDE DOWN.
AS THE TWO POLICEMEN
GO AWAY, THE TWO
NEWSPAPERS ARE
CAUTIOUSLY LOWERED.)

JAMIE: They're going to go on
hunting for us, Doctor.

DOCTOR WHO: We shall have
to keep out of their way,
then, until we can prove
our story

(On 4)
Shot 18

- 7 -

JAMIE: We've a fine chance of doing that, with Polly pretending she doesn't know us.

DOCTOR WHO: I don't think she was pretending, Jamie. In fact I don't think that was Polly -

JAMIE: But it was Polly - we saw her -

DOCTOR WHO: Don't believe everything you see, Jamie.

(THE TWO POLICEMEN ARE COMING BACK, STILL SEARCHING)

As they raise papers
ZOOM OUT to reveal 2 PCs
L. to R. as they clear frame

ZOOM IN to M2s Jamie/Doctor

JAMIE: Look out Doctor.

(JAMIE RAISES HIS NEWSPAPER, AND SO DOES DOCTOR WHO. THE POLICEMEN GO ON THEIR WAY. JAMIE LOWERS HIS NEWSPAPER.)

JAMIE: It's all right now, Doctor.

(BUT DOCTOR WHO IS STILL READING HIS NEWSPAPER.)

DOCTOR WHO: (EYES STILL ON NEWSPAPER) Jamie, the name of that hangar?

JAMIE: Polly said Chameleon Something.

DOCTOR WHO: Yes, Chameleon Tours! Look! (HE SHOWS NEWSPAPER TO JAMIE) An Advertisement for Chameleon Youth Tours - (READING) "Budget tours for young people between 18 and 25 - "

- 7 -

(on 4)
Shot 18)

JAMIE: What do they mean -
"budget"?

DOCTOR WHO: Inexpensive -
cheap. This could be the bait.
(LOOKING UP) Do you know
what a chameleon is, Jamie?

JAMIE: It's just a name I
suppose.

DOCTOR WHO: The name of a
small animal - a lizard -
that changes its colour to
merge in with its background.
It's a term that could be
applied to people as well -
people who change their
personality to suit their
own ends. (LOOKING AT
ADVERTISEMENT AGAIN)
"..... tours for young
people between 18 and 25...."
Jamie, there's something going
on here that we don't under-
stand yet.

(BEN ENTERS SHOT)

ZOOM OUT to
inc. Ben L.
and Crab R to
3s.

BEN: Doctor! Jamie!

(DOCTOR WHO AND JAMIE
LOOK UP.)

DOCTOR WHO: Are you all
right?

BEN: Yes, I'm okay.

JAMIE: Well that's a relief.

BEN: Where did you two get
to? Where's Polly?

DOCTOR WHO: We've got a lot
to tell you Ben, but first we
must find somewhere to hide.
There's some silly people
after us - something to do
with passports.

(on 4)
Shot 18

Lose them
out L.

Hold on
bookstand.

BEN: I've got the very place,
Come on.

(BEN LEADS DOCTOR WHO
AND JAMIE AWAY.)

RECORDING BREAK

Chameleon and Meadows
change.

Cams 1 & 2 match

19 CUT
3 A 3A. B1. 2C. 1B/D
MS Nurse by Unit

5. INT. MEDICAL CENTRE - INNER ROOM

(WHERE WE LAST SAW THE
CHAMELEON STANDING
BEHIND THE X-RAY
SCREEN WE NOW SEE
MEADOWS. ON THE
MEDICAL COUCH IS A
SHEET THROUGH WHICH
WE CAN SEE THE OUTLINE
OF A BODY.)

20 1 B
CU Chameleon

21 SLOW MIX
2 B
High CU Meadows
his eyes open -
PULL OUT to inc.
Blade R

NURSE PINTO PRESSES THE
"OFF" BUTTON ON THE
X-RAY UNIT, AND THE
LIGHTS STOP FLASHING.
SHE HELPS MEADOWS FROM
THE X-RAY UNIT, AND
SITS HIM DOWN. HE IS
STILL IN A VERY
EXHAUSTED STATE.)

22 3 A
MS Nurse by Unit
She switches off
Pan her R. to Meadows

BLADE: Is he all right?

NURSE PINTO: We'll see.

23 2 B
Low 3s Nurse/Meadows/
Blade

(NURSE PINTO TAKES A
PIN FROM HER APRON,
OPENS MEADOWS HAND
AND PRODS HIS PALM.
HE JUMPS A LITTLE.
SHE IMMEDIATELY GOES
ON TO THE NEXT TEST
SHE CROSSES TO AN
OPTICIAN'S LETTER
PANEL, TURNS ON
LIGHT BEHIND IT.)

Lose Nurse

24 3 A
Deep Shot - Nurse
and Chart over
Meadows R. shoulder

NURSE PINTO: Read the first
line.

25 2 B
BCU Meadows' profile

(on 2)

(MEADOWS BLINKS, TO GET HIS EYES IN FOCUS.)

(MEADOWS OPENS HIS MOUTH, TRIES TO SPEAK. CLEARLY THE VOCAL CHORDS ARE NOT WORKING PROPERLY. HE JUST MAKES AN INHUMAN SOUND.)

26 1 B
BCU Nurse (profile)

NURSE O'BRIEN: (TO BLADE) Vocal control.

27 3 A
MS Blade/Meadows' arm

(BLADE ADJUSTS A DIAL ON THE SHEATH ON MEADOWS' FOREARM.)

28 2 B
BCU Meadows profile

BLADE: Try that.

29 1 B
BCU Nurse (profile)

MEADOWS: (WITH DIFFICULTY, BUT SPEECH IMPROVING RAPIDLY) B - D - G - F - Q - R - L....

NURSE: That's better.

30 3 A
3s Spencer/Meadows/
Blade

Lose Spencer
PAN R to inc. Nurse

2 to D:
1 to D:

(NURSE O'BRIEN SWITCHES OFF THE OPTICIAN'S LETTER PANEL. SPENCER NOW AUTOMATICALLY GOES BEHIND MEADOWS, AND PUTS HIS HANDS OVER MEADOWS' EYES. JUST AS AUTOMATICALLY, BLADE HAS PICKED UP TWO BOTTLES AND REMOVED THEIR STOPPERS. HE HOLDS ONE UNDER MEADOWS' NOSE, AND MEADOWS BREATHES IN DEEPLY AND IS OBVIOUSLY PLEASED. WHILE THIS IS GOING ON, NURSE O'BRIEN IS FILLING TWO IDENTICAL TUBES - ONE FROM A WATER TAP, AND THE OTHER FROM A BOTTLE OF CLEAR LIQUID. BLADE NOW HOLDS THE SECOND BOTTLE UNDER MEADOWS' NOSE, AND MEADOWS GRIMACES AND TURNS HIS HEAD AWAY. BLADE PUTS THE STOPPERS BACK IN THE BOTTLES, AND SPENCER REMOVES HIS HANDS FROM MEADOWS' EYES. NURSE O'BRIEN STEPS FORWARD AND GIVES ONE OF THE

(1 next)

(on 3)

Ease to inc.
Spencer in L.

NURSE PINTO: (STEPPING BACK)
All complete.

(BLADE COMES FORWARD
TO MEADOWS WITH
MEADOWS PERSONNEL
FILE.)

31 1 D High BLADE: Who are you? /
BCU Meadows

MEADOWS: My name is George
Meadows.

(AS MEADOWS ANSWERS
THE QUESTIONS: BLADE
IS CHECKING WITH THE
FILE.)

32 3 A Low MEADOWS: (CONTINUING) I work
BCU Blade in the Air Traffic Control at
Gatwick Airport

33 1 D High BLADE: Where do you live? /
BCU Meadows

MEADOWS: Number ten, Sylvia
Avenue, Stanmore -

34 3 A Low /
BCU Blade

35 1 D High BLADE: Number ten? /
BCU Meadows

MEADOWS: We lived at thirty-four
until last week. I have been too
busy to inform Personnel Depart-
ment of the change.

36 3 A /
MS Blade

Pan him R to
2s with Nurse

BLADE: (SMILES, SATISFIED TO
NURSE PINTO) Excellent!

(LOOKS BACK TO
MEADOWS)

37 1 D High /
BCU Meadows

38 CUT TK.1
T/C Seq. 3

Long Shot of
Passenger Concourse
(Duration: 0' 12")

39 2 D 2D. 4B. C2
LS Jamie/Dr./Ben
Enter L.

6. INT. CHAMELEON TOURS KIOSK

(POLLY AT THE KIOSK
DESK, HEAD DOWN.
DOING SOME WORK.
BEN, DOCTOR WHO,
AND JAMIE COME ALONG,
BEN LEADING THE WAY.
BUT ON SEEING POLLY
BEN STOPS.)

BEN: Look, there's Polly!

DOCTOR: So it is - and look
who's she is working for.

(BEN IS ABOUT TO GO
FORWARD, BUT DOCTOR
WHO CHECKS HIM.)

Push in with
Dr. to M2s
Dr/Polly.
Fav. Polly

JAMIE: Chameleon Tours.

DOCTOR WHO: Yes. Leave this
to me.

(BEN IS PUZZLED, BUT
LEAVES IT TO DOCTOR
WHO. DOCTOR WHO
GOES TO POLLY.)

DOCTOR WHO: (WUJETLY) Polly?

(SHE LOOKS UP, RECOGNIZES
DOCTOR WHO.)

POLLY: (COLDLY) Please go away.

DOCTOR WHO: Polly something
has happened to you. I want
you to try to remember up to
the point where we left the
hangar.

POLLY: I don't know what
you're talking about.

DOCTOR WHO: Think, Polly!
There were the three of us,
in the hangar. You were
showing us something. Now
what was it?

POLLY: I tell you, I don't
know what you're talking about.

(4 next)

(on 2)

DOCTOR WHO: In the hangar -
The Chameleon Hangar. You
told us you'd seen the man
who did it.

POLLY: I didn't see anything
I think you're mad. If I'd
seen anyone shot, I'd have
gone to the police. /

40 4 B
MCU Dr. profile

DOCTOR WHO: (PAUSE) Shot? /

41 2 D
LS Jamie/Dr./
Ben

POLLY: (WUICKLY) I mean
murdered.

DOCTOR WHO: I didn't say anyone
was shot, Polly.

POLLY: Will you please leave
me alone. /

42 4 B
MS Dr.
Pan him L
to 3s Jamie/
Ben/Dr.
Lose them out L

(DR. CROSSES TO BEN)

BEN: What's happened to her?

DOCTOR WHO: That's what we've
got to find out, (OT POLLY) and
we will! (TO BEN) Let's
find this place where we can
talk.

43 2 D
MCU Polly

(DOCTOR WHO STRIDES
OFF. BEN AND JAMIE
FOLLOW. HOLD ON
POLLY, AS SHE
STARES AFTER THEM.)

44 3 C
LS Blade at
desk

B2. 3C

7. INT. CHAMELEON KIOSK - REAR

Push in to
inc. monitor R

(BLADE IS THERE,
WATCHING POLLY ON
A TV. MONITOR.)

44a 2 D (monitor)
MCU Polly

BLADE: Come in here.

Pan L with
Blade
and he spins
a stool to
inc. Polly L.

(ON THE TV. MONITOR
WE SEE POLLY REACT
IMMEDIATELY AND
TURN. A MOMENT
LATER SHE ENTERS
THE REAR AREA.)

(Telecine next)

(on 3)

4 clear
2-E: ATC
4-E: Booth

BLADE: I was going to brief you for this assignment, but there isn't any purpose now.

POLLY: I have failed then?

BLADE: Circumstances are against you. I'll make arrangements for you to go on the next flight.

POLLY: Back to base?

BLADE: Yes. Another use will be found for you.

Push in on
Blade

POLLY: What about that man? He's very persistent.

BLADE: Don't worry about him. We have ways of dealing with such people.

45 CUT TO TK.1
T/C Seq. 4

LS Exterior Air
Traffic Control

(Duration: 0' 12")

(POSS. BREAK TO SET ATC)

QUICK MIX

46 1 E 1E. A2. 2E
CU Monitors

8. INT. AIR TRAFFIC CONTROL

Zoom out to
inc. Technicians.
Meadows enters R.
He replaces first
man.

Zoom in on
CU Meadows profile

(MEADOWS ENTERS, AND
RELIEVES ANOTHER
TECHNICIAN AT THE
CONSOLE. WE CUT
TO THE COMMANDANTS
DESK. WHERE THE
COMMANDANT IS
TALKING TO
CROSSLAND.)

47 2 E Low Angle
MCU Crossland

FROSSLAND: You're sure you haven't seen him, sir?

(1 next)

(on 2)

COMMANDANT: (TETCHILY) I'm quite sure.

Ease to include
Jean

(JEAN ROCK APPROACHES)

3D: Kiosk
(clear cable
over booth)

COMMANDANT: Ah this is Jean Rock my Assistant. (TO JEAN) Detective Inspector Crossland. Give him any help you can, will you. (TO CROSSLAND) Now if you'll excuse me.

Lose Commandant
out L..

CROSSLAND: Of course.

48 1 E High
MS Jean

(JEAN SITS)

JEAN: What can I do for you?

49 2 E Low

CROSSLAND: I think I'll need a pass for a start.

50 1 E High
MCU Jean

JEAN: That's easily managed Inspector - is that all?

51 2 E Low
MCU Crossland

CROSSLAND: Not quite. I was supposed to meet one of my colleagues, Inspector Gascoigne here today.

JEAN: Yes?

52 1 E High
MS Jean

CROSSLAND: He was investigating a missing person off one of your charter flights. Funny thing is - he hasn't shown up.

53 2 E Low
CU Crossland

JEAN: (WRITING) Detective Inspector Crossland.... (LOOKS UP) What shall I say your business is?

CROSSLAND: Oh, investigation into Chameleon Youth Tours."

54 CUT TO TK. 1
T/C Seq. 5

Long Shot Concourse
(Duration: 0' 6")

55 MIX
4 C
CU Photos on side of booth

4C. 62.

(3 next)

9. EXT. CONCOURSE QUICKSNAPS BOOTH

Zoom out to
LS
ZOOM in to
feet under
curtain.

56

3 D .
3 s
Dr~~J~~Jamie/Ben

10. INT. QUICKSNAPS BOOTH.

(DOCTOR WHO AND BEN
SITTING EITHER SIDE
OF JAMIE, IN A SPACE
MADE FOR ONLY ONE
PERSON TO SIT.)

JAMIE: (LOOKING ROUND) What
is this?

BEN: A machine that takes your
photograph.

JAMIE: Photograph?

BEN: Yes, you see

(BEN IS ABOUT TO
EXPLAIN BUT THE
DOCTOR JUMPS IN.)

DOCTOR WHO: Not now, Ben. What
puzzles me is that girl pretend-
ing to be Polly - yet, in a way,
it was Polly.

(4 next)

BEN: Could she have been brain-washed?

DOCTOR WHO: Not in the time. Whatever happened to her took place in a few minutes.

BEN: (CUTTING IN) Quick!

57 4 C
 LS Kiosk

11. INT. CONCOURSE - QUICKSNAPS BOOTH

(A TRAVELLER APPROACHES THE QUICKSNAPS BOOTH, STARTS TO PULL BACK THE CURTAIN.)

58 3 D
 3s Dr./Jamie/Ben

12. INT. QUICKSNAPS BOOTH.

59 4 C
 MLS Kiosk

60 3 D
 3s Dr./Jamie/Ben

(ALERTED TO DISCOVERY, BEN AND DOCTOR WHO ARE BOTH "SMILING INTO THE CAMERA", WITH JAMIE BETWEEN THEM LOOKING A LITTLE STARTLED. THE PASSENGER PULLS BACK THE CURTAIN, SEES THE BOOTH IS OCCUPIED, AND GOES AWAY. DOCTOR WHO AND BEN COME OUT OF THEIR FROZEN STATE AND CONTINUE WHERE THEY LEFT OFF.)

DOCTOR WHO: We've got to know more about these Chameleon Youth Tours. The trouble is, we can't move about freely while the authorities are looking for us.

BEN: They're not looking for me.

DOCTOR WHO: That's true. If you could investigate their hangar -

BEN: Leave it to me. What about you?

(on 3)

DOCTOR WHO: I'm going to find the man who's in charge of this airport again, and try to convince him that there's a murderer at large.

JAMIE (TO BEN) I'll come with you.

DOCTOR WHO: No, Jamie. I want you to find your way back to the Chameleon Kiosk and watch Polly.

(THEY EXIT)

61 CUT TO TK.1
T/C Seq 6

Jamie montage
ending in Sam
crossing to desk
and looking into
Camera.

(Duration: 1' 43")

RECORDING BREAK

Strike Kiosk and Booth

3	to C	Inner Kiosk
4	to D	Ext. Kiosk
2	to D	Ext. Kiosk

62 3 C
MS Polly at
desk

3 C

12. INNER CHAMELEON TOURS KIOSK

Pan her L to
door

(POLLY WORKING AT
DESK. SAMANTHA
BRIGGS COMES UP TO
THE DESK.)

63 2 D
M2s Sam/Polly
fav. Polly

12a. EXTERIOR CHAMELEON TOURS KIOSK

SAM: Are you in charge here?

64 4 D
M2s Sam/Polly
fav. Sam

POLLY; Yes. Can I help you? /

(2 next)

SAM: I'm Samantha Briggs. I've
come down from Liverpool.

POLLY: Really?

SAM : Its about my brother -
Brian Briggs. /

65 2 D
 M2s Sam/Polly
 fav. Sam

POLLY: What about him?

66 4 D
 M2s Sam/Polly
 fav Sam

SAM: He went on one of your
tours, to Rome. And now he's
disappeared.

POLLY: I don't follow.

67 2 D
 M2s a/b

SAM: Its quite simple. I
tried to get the telephone
number of the hotel you sent him
to in Rome, and the operator
said there wasn't such a place /

POLLY: Then the operator was
mistaken.

SAM: So I got in touch with
the police -

(QUICK REACTION FROM
POLLY.)

SAM: (CONTINUING?) and they
couldn't find him at any hotel
in Rome.

POLLY: (WITH STUDIED INSOLENCE)
Perhaps he's changed his mind
and gone off on a different tour
then.

68 4 D
 M2s a/b

SAM: Then what about this? /

(SAM PRODUCES FROM
HER SHOULDER BAG A
PICTURE POSTCARD
ON ROME.)

69 2 D
 M2s a/b

SAM: A postcard from Brian,
posted in Rome. /

(POLLY LOOKS AT THE
CARD.)

(on 3)

4 to B

CONCOURSE. PEOPLE
HURRYING AROUND.
POLLY PUTS HER HAND
TO A MODEL AIRCRAFT
WHICH IS SUPPORTED
ON A STEM AND SECURED
TO THE DESK. SHE
REVOLVES THE AIRCRAFT
ON ITS STEM - IT
"CLICKS" ROUND, AND
EACH TIME IT CLICKS
TO A POSITION WE SEE
A DIFFERENT PICTURE
ON THE SCREEN.

77a 1 (on monitor)
Spencer

ON THE
SECOND CLICK, WE SEE
SPENCER IN THE HANGAR
INNER ROOM.)

POLLY: Is Captain Blade there?

SPENCER: (DISTORT) No.

POLLY: I have to speak to him,
urgently. Enquiries about a
missing passenger.

Pan her L to door

SPENCER: (DISTORT) I'll tell
him to call you. Shouldn't be
long.

(POLLY SWITCHES THE TV
MONITOR BACK TO THE
MAIN CONCOURSE, AND EXITS.)

78 2 D
M2s Sam/Polly

2D. 2. 4B

15. INT. CHATELON TOURS KIOSK.

3 to E: ATC

(POLLY ENTERS. SAM
IS WAITING.)

POLLY: The gentleman I wanted
to speak to wasn't available.
They're trying to find him. Do
you want to wait?

I've got nothing else to
do, have I? I'll be over there.
(INDICATING SEATS.)

(4 next)

(on 2)

Pull with Sam to
2s with Jamie

79 4 B
MCU Sam

(SAM . COMES
OVER. SEAT BY
JAMIE, SITS BESIDE
HIM. / SHE BANGS DOWN
HER BAG ON THE SEAT
ANGRILY.)

SAM: Blast!

(SHE TAKES A
HANDKERCHIEF OUT,
DABS AT HER EYES
FOR A MOMENT, BLOWS
HER NOSE ANGRILY
FIGHTING TO HOLD BACK
THE TEARS.) /

80 2 D
M2s Sam

JAMIE: Is
anything the matter?

SAM: (MORE TO HERSELF) Stuck
up thing!

JAMIE: What?

SAM: (SEEING HIM) Not you.

81 4 B
2s Sam/Jamie

(POINTS OVER TO
COUNTER.)

SAM: CONTINUED That girl.
Just couldn't care less about....

JAMIE: Finding your brother?

SAM: (SURPRISED) Yes!

JAMIE: I couldn't help over-
hearing. Do you think something's
happened to him.

SAM: That's just it!
I don't know. I'm sure he can
take care of himself, but still.

JAMIE: Aye, well I hope you're
right.

2 Crab L

(2 next)

SAM : What do you mean?

As he raises
paper ZOOM out
to see Pc
pass through
shot L - R

JAMIE: I might be able to help
you. Can't tell you any more
now. Later, I'd like you to
meet a friend of mine. I'm
sure he'll know what's best to
do.

82 2 D
 M2s Sam/Jamie

(A POLICEMAN PASSES
BY. HE IMMEDIATELY
PUTS UP THE NEWSLATER
AGAIN UPSIDE DOWN.
SAM IS ASTONISHED
AS HE GIVES HER A
SMILE BEHIND IT.)

83 3 E Low
 LS Commandant
 at desk

1E. A2. 3E

16. INT. AIR TRAFFIC CONTROL

4 to E: Inner Room
 (under 2's cable
C to 3: Hangar

(THE COMMANDANT IS
WORKING AT HIS
DESK. JEAN ROCK
COMES INTO SHOT.)

As Jean enters
Push In to
M2s and
Crane Up

JEAN: Excuse me, sir.

COMMANDANT: (PRE-OCCUPIED)
What is it.

JEAN: There's a gentleman
asking to see you.

COMMANDANT: Did he say what it's
about?

84 1 E
 MCU Jean

JEAN: (HALF AMUSED) Well, yes,
About a dead body.

85 3 E
 LS Commandant at
 desk

(THE COMMANDANT LOOKS
UP, HIS EYES NARROWING.)

B to 3: Kiosk

COMMANDANT: Bring him in!

Lose Jean R

JEAN: Yes, sir.

(WE GO WITH JEAN TO THE
DOOR. SHE OPENS THE DOOR.)

86 1 E Low
 LS Comm/Jean/Dr.

JEAN: Will you come in, please./

(on 1)

DOCTOR WHO: How nice to see
you again, Commandant!

(THE COMMANDANT STUDIES
DOCTOR WHO FOR A MOMENT,
THEN REACHES FOR HIS
PHONE.)

COMMANDANT: (INTO PHONE) Airport
police, please.

DOCTOR WHO: You might at least
hear what I have to say first!

COMMANDANT: I heard enough
the last time we met. (INTO
PHONE) What d'you mean -
they're engaged! This is the
Commandant here! Right, thank
you.

DOCTOR WHO: If you're going to
speak to the police, then tell
them there's something happening
in this airport which may
endanger human lives. /

87

3 E

M2s Commandant/
Dr. Who. Fav. Comm.

COMMANDANT: (INTO PHONE) Hullo.
Police? Commandant here.
Would you get down here please -
quickly!

(COMMANDANT CRABLES
PHONE.) /

88

1 E Low

MCU Dr.

DOCTOR WHO: Since I'm obviously
about to be arrested, can I
make one last request? Listen
to me for one minute.

89

3 E

M2s COMM/Dr./
Fav. Comm.

(1 next)

90 1 E
MCU Dr.

COMMANDANT: Not for one second!
I've heard all I want to hear
about disappearing people, ray-
guns, dead bodies.... (WITH DISTRUST)
Bits of dead bodies!

Zoom out to
inc. Jean L.

DOCTOR WHO: But there was a
body in the Chameleon Tours
hangar!

JEAN: Chameleon Tours?

DOCTOR WHO: (TO JEAN) Do you know
something about it?

91 3 E
LS 2 Pcs &
Commandant

JEAN: That's where Det. Insp.
Gascoigne.....

COMMANDANT: (CUTTING IN) I'll
handle this, Jean.

COMMANDANT:

(TO THE POLICEMEN) Take this
man away, put him under lock and
key, and keep him there!

92 1 E
LS Group f/gd. L.
Dr. b/gd. R.

(THE POLICEMEN ADVANCE
TOWARDS DOCTOR WHO.
DOCTOR WHO RETREATS
PUTS HIS HAND INTO HIS
JACKET POCKET AND PULLS
SOME ROUND OBJECT FROM
IT. HE HOLD THE OBJECT,
POISED.)

DOCTOR WHO: One step nearer and
I'll blow you all to smithereens!
(HE RETREATS TOWARDS THE DOOR,
AND WHEN HE GETS THERE) Catch!

93 3 E
MS Commandant
Push in on him

COMPLAINTANT: (DISGUSTED) All
right, after him!

RECORDING BREAK

3 to C: Kiosk
1 to F: Kiosk

94

4 E

4E Rod.

MS Blade
Inc. Monitor
R.

17. INT. CHAMELEON HANGAR-INNER ROOM

94a 3 C (on monitor)
BCU Polly

(BLADE AT THE TV.
MONITOR. ON THE
SCREEN, POLLY.)

BLADE: That's quite clear,
is it? You know what to tell
her?

POLLY: I do.

ZOOM in on monitor

BLADE: As soon as you've dealt
with the girl, close the kiosk, leave
on the next flight.

95

2 D

2D. B3. 1F.

BCU Sam

Pull out to
M2s with Jamie

18. EXT. CHAMELEON KIOSK

(POLLY COMES FROM THE
REAR, GETS TO DESK,
CALLS TO SAM.)

(on 2)

POLLY (OOV) Miss Briggs?

Pan her R to
counter and
Polly and Push
in to M2s
fav. Polly

(SAM CROSSES FROM
SEAT, LEAVING JAMIE
BEHIND.)

SAM: Have you found anything?

POLLY: Yes, but I'm afraid it
doesn't help very much. Your
brother definitely went on our
flight to Rome, but what he did
when he got off the plane I
couldn't tell you.

SAM: Well if you can't, who
can.

POLLY: Miss Briggs. We're
dealing with thousands of
passengers. We can't keep track
of every single one. If I were
you, I'd go back to Liverpool.
I'm sure your brother will turn
up eventually. Now if you'll
excuse me, I've got to close this
kiosk.

Lose Polly out R
Hold on Sam

SAM: (TURNING AWAY) Thanks
for nother

96

1 E
LS Polly

She exits R.

(SAM GOES BACK TO JAMIE
POLLY BUSIES HERSELF
TURNING OUT THE LIGHTS
OF THE KIOSK, PUTTING
ON HER HAT AND COAT,
AND PUTTING UP A
"CLOSED" SIGN.)
(SHE EXITS R.)

97

2 D
M2s Sam/Jamie

JAMIE:

SAM: I think there's something
funny going on.

JAMIE: Why?

SAM:: My brother's vanished -
and that lot couldn't care
less!

98

CUT TO TK.1
T/C Seq. 7

General Airport Atmosphere
and Exterior Runway

(Duration: 0' 9")

RECORDING BREAK: Set Hangar 3-C Kiosk(1-F Hangar Ext)
Int. (B-4 " ")
2-F: Ext Kiosk (4-A: Hangar Office)
B-4: Ext Kiosk (A-3: Hangar Office)

99

1 F Low
LS Hangar

B4. 1F

19. INT. CHAMELEON HANGAR

Ben enters L

(BEN ENTERS, LOOKS AROUND,
SEES TWO OR THREE TALL
SLIM PACKING CASES.)

Crosses to crates
as he opens 2nd
crate
FAST ZOOM into
CU Polly

Pan down to see
sheath on her arm

100

4 A Low
LS Office

4A. A3.

20. INT. CHAMELEON HANGAR - OFFICE.

As Ben crosses
to desk
ZOOM IN to MCU

(BEN RUSHES IN, SEES A
PHONE, GRABS IT.)

1-B: Medic

BEN: (INTO PHONE) Hello?
What's the name of the man who's
in charge of the airport....
The Commandant? Can you put
me through to his office?
All right, then, Air Traffic
Control. I want to speak to
a friend of mine who should be
with the Commandant right now.

101

2 F
LS Jamie/Sam
seated

2F. B4.

(3 next)

(on 2)

21. INT. CHAMELEON TOURS KIOSK.

Dr. enters
L.

Jamie Joins
Him.

Lose Dr. R.

(

DOCTOR WHO COMES
ALONG. JAMIE SPOTS
HIM. CLEO IS WITH
JAMIE)?

JAMIE: Doctor! Will you come
and speak to this young lassie?

Pan L to
M2s Sam/Jamie

4-E: hangar
office

DOCTOR WHO: Just a minute, Jamie.

(DOCTOR WHO GOES BEHIND
THE DESK OF THE KIOSK,
LOOKS ROUND.)

(SAM & JAMIE LOOK AT EACH
OTHER)

3C Slung Rog

102

3 C

LS Office

22. INT. CHAMELEON KIOSK - REPR.

Dr. through door
PAN him R to
desk inc. monitor

2 to G: hangar
office
B to 5: Immig.

(DOCTOR WHO ENTERS, STARTS
TO INVESTIGATE THE PLACE.
THE PICTURE ON THE TV
MONITOR IS OF THE
CONCOURSE, WITH PEOPLE
RUSHING ABOUT. HE GOES
THROUGH THE DRAWERS OF
THE DESK, FINDS A SET
OF BLANK PICTURE POST-
CARDS OF FOREIGN
COUNTRIES, AND ALSO A
SHEET OF UNUSED FOREIGN
STAMPS. HE CONTINUES
HIS SEARCH, PICKING UP
VARIOUS OBJECTS ON THE
DESK AND EXAMINING THEM
CURIOUSLY. WHEN HE COMES
TO THE MODEL AEROPLANE,
HE FINDS IT WON'T PICK
UP. HE GIVES IT A TWIST
TO SEE IF IT WILL UNSCREW.
IT TURNS EASILY ENOUGH,
AND IMMEDIATELY ANOTHER

(2 next)

PICTURE FLASHES UP ON
THE TV MONITOR - THE
MEDICAL CENTRE - NURSE

102a 1 B (monitor)
MS Nurse
at cupboard

DOCTOR WHO GIVES THE
MODEL ANOTHER TURN, AND
SEES BEN SEATED AT THE
DESK IN THE HANGAR
OFFICE, SPEAKING ON
THE PHONE.)

102b 2 G (monitor)
MLS Ben
at desk

BEN: (DISTORT)
But why wouldn't you listen to
him? It's all true! I'm in
the Chameleon hangar now -

(SPENCER COMES INTO
SHOT BEHIND BEN, WITH
A FOUNTAIN PEN AIMED
AT BEN.)

BEN: (INTO PHONE) (DISTORT)cont'd
- and I've just found a packing
case -

(SPENCER FIRES THE
FREEZER-GUN FOUNTAIN
PEN. BEN IS FROZEN.)

DOCTOR WHO: Ben!

(THERE IS NO RESPONSE
FROM BEN OR SPENCER,
AND DOCTOR WHO
FRANTICALLY SEARCHES
FOR SOME MEANS OF
TURNING ON SOUND OUTPUT.
DOCTOR WHO FINDS THAT
ONE OF THE ENGINES ON
THE MODEL AEROPLANE

PULLS OFF
SO HE PULLS

DOCTOR WHO: Ben! Can you hear
me?!

103 2 G Low
M2s Spencer/Blade

A3. 2G

23. INT. CHAMELEON HANGAR - OFFICE

/1-D: Immig/

DOCTOR WHO: (DISTORT) Ben, can
you hear me?!

(SPENCER PUTS THE
FOUNTAIN PEN IN
HIS POCKET, GRABS
THE PHONE FROM
BEN'S FROZEN HAND.)

(SPENCER HANGS DOWN
THE PHONE, RUSHES
INTO THE INNER ROOM.)

104 4 E
CU Monitor

63. 4E

24. INT. CHAMELEON HANGAR-INNER ROOM

(SPENCER RUSHES IN,
LOOKS AT THE TV
MONITORS. ON ONE
OF THE SCREENS IS
DOCTOR WHO'S FACE.)

104a 3 C (monitor)
BCU Doctor

DOCTOR WHO: (DISTORT) Ben,
can you hear me?!

Zoom out to
inc. Spencer

Pan him R. to Blade

(BLADE RUSHES IN,
HAVING JUST FOUND
BEN IN THE OFFICE.)

BLADE: (POINTING TO OFFICE)
Who is he?

SPENCER: A friend of that doctor
(INDICATING SCREEN)

BLADE: Did he see what happened
in there? (INDICATING OFFICE.)

Lose them
out R.

SPENCER: He must have done.

Hold on
monitor.

BLADE: Then he'll be coming
here. We'd better be ready for
him. First we move the body.

(THEY GO INTO THE
OFFICE.)

105

2 G Low
3s BLADE/
Ben/
Spencer

A3. 2G.

25. INT. CHAMBLEON HANGAR - OFFICE.

(BEN FROZEN IN SWIVEL
CHAIR. SPENCER AND
BLADE ENTER FROM INNER
ROOM. AS THEY ENTER,
BEN IS BEGINNING TO
MOVE.)

4-A: Office

BLADE: (SEEING BEN) Quick!

(SPENCER WHIPS OUT
HIS FOUNTAIN PEN.
FREEZES BEN AGAIN.
BEN IS FROZEN.)

BLADE: (CHECKING HIS WATCH)
Better make it semi-permanent.
I'll get the invalid chair

(SPENCER CONTINUES HIS
HOLD, HIS FOUNTAIN PEN
AIMED AT BEN, CONTINUING
TO FIRE.)

(on 2)

As they lift
Ben frozen into
chair
PUSH INTO MCU

(BLADE RETURNS
WITH CHAIR.)

(SPENCER IMMEDIATELY
PUTS DOWN THE
FOUNTAIN PEN ON THE
DESK TOP.

POSSIBLE RECORDING BREAK

106 1 C 1C. B5

M2s Jenkins/Crossland
fav. Crossland

(JENKINS AT HIS
DESK, CROSSLAND
TALKING TO
HIM, SHOWING HIM
A PHOTOGRAPH OF
BRIAN BRIGGS.)

A-4: Fast
2-D: Fast

JENKINS: (SHRUG) Who is he?

CROSSLAND: Name's Brian Briggs.
Supposed to have come through
here about a week ago on
holiday.

JENKINS: (SHAKING HIS HEAD)
Thousands of poeple go through
this airport every week.

CROSSLAND: Well, it was just
a chance. Do you remember this
man?

(2 next)

(on 1)

- 34 -

(CROSSLAND PRODUCES
A PHOTO OF GASCOIGNE)

JENKINS: Oh yes, I remember
him - He had a pass.
But I don't remember his name.

CROSSLAND: A colleague of mine -
Detective Inspector Gascoigne.
When did he come back?

JENKINS: I couldn't tell you.
There are so many faces - We've
had a spot of bother he could
have slipped through then.

CROSSLAND: What sort of bother?

JENKINS: Two people without
passports who told some story
about a dead body in a hangar.

CROSSLAND: What happened, then?

JENKINS: Oh, it was all a hoax.
These two men, they ran away.
The airport police are still
looking for them.

CROSSLAND: Can you describe
them?

JENKINS: One was a ^{SCRUFFY} looking
man, medium
height, wearing a frock coat.
The other was a Scots boy
dressed in a kilt.

Push into
Crossland

CROSSLAND: Shouldn't be too
difficult to find.

107 2 D
CU Jamie

2D. A4.

27. INT. CHAMELEON TOURS KIOSK.

Pull to M2s
Jamie/Sam

(JAMIE AND SAM SEATED.
SAM CHECKS HER WATCH.)

- 34 -

(Telecine next)

(on 2)

SAM: Your friend's been gone ten minutes - do you think it's time to go after him.

Erab R.
to fav.
Sam.

JAMIE: No, he said half an hour. We'll do what he said.

C-4

SAM: He's a right wierdy, isn't he.

JAMIE: Och, no. I wish I had his brains.

SAM: You're all right as you are.

(SHE MOVES A LITTLE CLOSER TO HIM.)

108 CUT TO TK.1
T/C Seq. 8

Ann Davidson comes along, goes into the kiosk, puts aside the 'closed' sign and starts putting on the lights
At the same time, there is a P.A. Announcement.

P.A.
Announcement

(Duration: 2' 30")

P.A. ANNOUNCEMENT (OOV)
Chameleon Youth Tours announce the departure of their flight number 413 to Zuerich. Will all passengers please assemble in the departure lounge.

109 2 D
CU Jamie

(AS THE ANNOUNCEMENT IS BEING MADE JAMIE NUDGES SAM.)

Pan R. to
LS Kiosk

JAMIE: Look, that place is open now.

Aye, but where's Polly?

(YOUNG TRAVELLERS COME ALONG TO THE KIOSK AND CHECK IN.)

110 4 A
CU Pen on desk

C4. 4A.

(2 next)

(on 4)

28. INT. CHAMELEON HANGAR - OFFICE

(DOCTOR WHO IS SEARCHING
THE PLACE. HE LOOKS
AT THE DESK,

ZOOM OUT as
Drs hand enters
shot.

CHAIR . . . BEN WAS
SITTING . . . TO HIS
DELIGHT, HE FINDS THE
PEN WHICH HE SAW IN
SPENCER'S HAND. THEN
HE GETS UP, GOES BEHIND
THE CHAIR AND TAKES UP
EXACTLY THE SAME STANCE
AS SPENCER HAD WHEN HE
FROZE BEN. THEN HE LOOKS
ROUND, AS HE SAW SPENCER
DO WHEN HE (DR. WHO)
CALLED BEN'S NAME. HE
FINDS HIMSELF LOOKING
AT A BLANK WALL. HE
GOES OVER TO THE WALL
AND EXAMINES IT, LOOKING
FOR A CONCEALED ENTRANCE.
HE IS UNSUCCESSFUL, SO
HE TURNS AWAY FROM THE
WALL, MUTTERING TO HIMSELF..)

ZOOM INTO
Dr.

Lose him out R.

DOCTOR WHO: Packing cases....

(HE EXITS INTO THE
HANGAR.)

111 2 D High
 Group Shot

2D. A4. 4B.

29. INT. CHAMELEON TOURS KIOSK.

4-B: Kiosk
Fast

(THE YOUNG TRAVELLERS
ARE CROWDING AROUND
THE DESK, AND
ANN DAVIDSON IS
ISSUING BOARDING
CARDS AND ALSO IS
GIVING TO EACH OF
THEM A PICTURE
POSTCARD OF ZUERICH
AND A BALL POINT PEN.)

ANN DAVIDSON: I'm quite sure
the first thing you'll want to
do when you arrive in Switzerland
is write home to your parents.
(SMILE) But in case you don't

(4 next)

(on 2)

- 37 -

have time, Chameleon Tours
have got postcards of Zuerich
all ready for you to write here.

(AS THE YOUNGSTERS
MOVE AWAY TO WRITE
THEIR CARDS....)

ANN DAVIDSON: When you've written your cards, give them back to me and we'll post them for you in Zuerich. Chameleon Tours take care of everything.

Pan boy L.
to seat by Sam.

(WE FOLLOW ONE
YOUNGSTER WHO TAKES
HIS CARD AWAY AND
SITS NEXT TO JAMIE
AND SAM IN ORDER TO
WRITE THE CARD.
(SAM IS INTRIGUED.)

SAM: Do you mind?

112 4 B (SAM TAKES THE CARD,
MCU SAM SHOWS IT TO JAMIE.)

SAM: Look! A picture post-card of Zuerich, stamped with a Swiss stamp, all ready to post!

(OOV)

JAMIE:/ (PUZZLED) Well?

ZOOM OUT to
inc. Jamie L.

SAM: Oh, you're a right one, you are. Don't you see what it means. This could explain the postcard I got from my brother. It was posted in Rome, but that doesn't mean he posted it.

JAMIE: Aye, I see. We'd better tell the Doctor about this. How long's he been gone?

SAM: (CHECKING HER WATCH) Just over half a hour.

(2 next)

- 37 -

JAMIE: Then I'd better find him.

SAM:: I'll come with you.
(HANDS CARD BACK TO YOUNGSTER):
Ta.

(JAMIE AND SAM GET UP,
AND FIND THEMSELVES
FACING CROSSLAND, WHO
—HAS BEEN LOOKING AT
THEM.)

113 2 D
Tight 2s Jamie/Cross.
profiles

CROSSLAND: Just a minute,
young man, I want a word with
you.

RECORDING BREAK	C-3 & B-4	4-E & 1-G	<u>Set Up</u> Smoke, Sliding Panels
	A-3 hangar	2-F hangar	

114 2 F 2F. B4.

LS Dr. and
packing cases

30. INT. CHAMELEON HANGAR.

(DOCTOR WHO IS LOOKING AT THE PACKING CASES, AND COMPARING THE TEXTURE OF THE WOOD WITH THE SPECKS OF SANDDUST FROM HIS ENVELOPE. SATISFIED THEY ARE THE SAME, HE PUTS AWAY THE ENVELOPE, FINDS A WRENCH AND STARTS TO REMOVE THE LID OF A PACKING CASE.)

115 4 E 4E. C3.

MS Spencer inc.
monitor.

31. INT. CHAMELEON HANGAR - INNER ROOM

115A 2 F (monitor)
LS Dr.

(ON A MONITOR SCREEN,
SPENCER IS WATCHING
DOCTOR WHO'S
ACTIVITIES IN THE
HANGAR. HE PICKS
UP A MICROPHONE.)

116 $\frac{2}{\text{Ls}} \frac{\text{F}}{\text{Dr.}}$ 2F. B4.

32. INT. CHAMELEON HANGAR.

4-H: Office

(DOCTOR WHO REMOVES THE
LID OF THE PACKING CASE,

(on 2)

TO FIND THE
STUPIFIED BODY OF
MEADOWS.)

SPENCER: (DISTORT) Somebody -
help me - please! I'm
suffocating.

(DOCTOR WHO LOOKS
ROUND TOWARDS THE
OFFICE, FROM WHICH
THE SOUND SEEMS TO
BE COMING.)

(RECORD ON
117 1 G A3. 1G. 35mm)
 LS Office

33. INT. CHAMELEON HANGAR - OFFICE.

(A PANEL IN THE WALL HAS OPENED, REVEALING A LOUDSPEAKER, AND WE CLOSE IN ON THE LOUDSPEAKER.)

Fast ZOOM IN
on speaker

SPENCER: (DISTORT) Quickly!
Somebody help me - please!

118 2 F Low 2F. B4.
LS Dr. 34. INT. CHAMELEON HANGAR
climbing (~~DOCTOR WHO MOVES~~
stairs to TOWARDS THE OFFICE.
office HE IS CAUTIOUS THIS
 COULD BE A TRAP.)

SPENCER: (DISTORT) Help!
Please!

119 1 G 4H.1G.A3.2F.
CU Speaker
35. INT. CHATELLEON HANGAR - OFFICE.

Panel slides
across

(AS DOCTOR WHO ENTERS,
THE PANEL SLIDES
ACROSS THE LOUDSPEAKER.

120 4 H Low
 LS Dr.

(on 4)

121 1 G
CU Gas Nozzle

122 4 H Low
LS Er.

DOCTOR WHO LOOKS
ROUND: THERE IS
NO-ONE THERE.
THEN THE DOOR
BEHIND HIM CLOSES
AUTOMATICALLY.
DOCTOR WHO GOES
TO THE DOOR.
ANOTHER PANEL
OPENS IN THE WALL,
REVEALING A NOZZLE
WHICH STARTS HISSING
AS A VAPOUR ISSUES
FROM IT. DOCTOR
WHO GOES TO THE
NOZZLE SNIFFS. HE
PUTS UP A HAND
TOWARDS THE NOZZLE
AND IMMEDIATELY
SHAKES HIS HAND
AS THE COLD OF THE
VAPOUR STRIKES IT.

HE FALLS

RECORDING BREAK

123 1 G High
CU Gas Nozzle

ZOOM OUT to
inc. Doctor.

(DR. WHO IS
SHIVERING
VIOLENTLY AND
CLUTCHING HIS
HEAD.

124 MIX
3
Roller Caption

(35mm slides next)

GRAMS
Closing
Music

Dr. Who
PATRICK TROUGHTON

Blade
DONALD PICKERING

Spencer
VICTOR WINDING

Meadows
GEORGE SELWAY

Jenkins
CHRISTOPHER TRANCHELL

Commandant
COLIN GORDON

Jamie
FRAZER HINES

Polly
ANNEKE WILLS

Nurse Pinto
MADALENA NICOL

Ben
MICHAEL CRAZE

Crossland
BERNARD KAY

Jean Rock
WANDA VENTHAM

Samantha Briggs
PAULINE COLLINS

Ann Davidson
GILLY FRASER

Announcer
BRIGIT PAUL

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
GEOFF KIRKLAND

Associate Producer
PETER BRYANT

Producer
INNES LLOYD

Directed by
GERRY MILL BBC tv

125 35mm slide

126 35mm slide

FADE SOUND & VISION